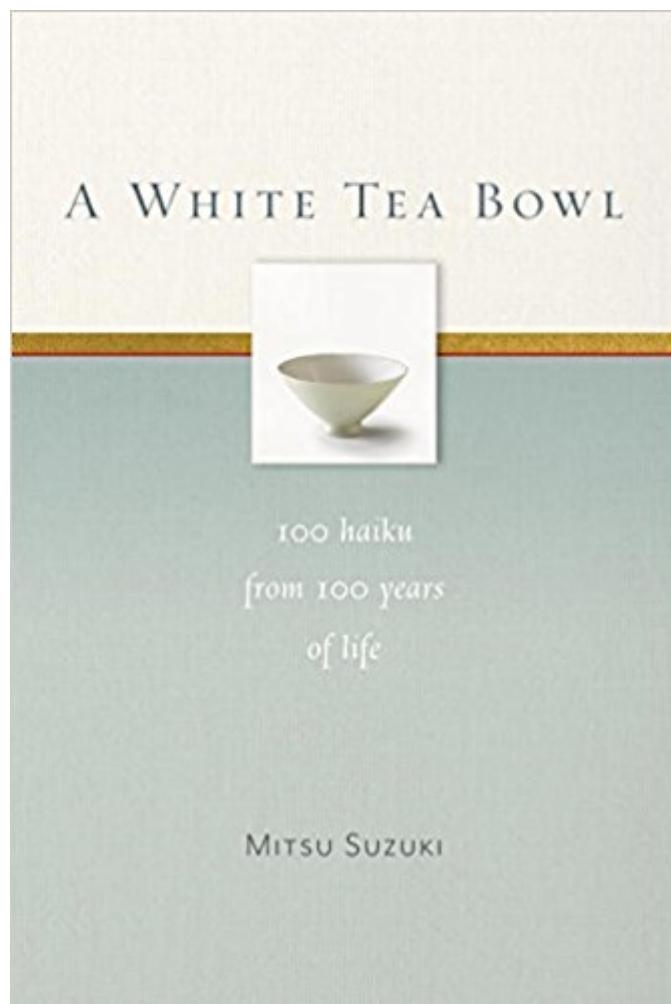


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# A White Tea Bowl: 100 Haiku From 100 Years Of Life



## **Synopsis**

Mitsu Suzuki is the widow of Shunryu Suzuki Roshi, the Zen monk who founded the San Francisco Zen Center and helped popularize Zen Buddhism in the United States. A White Tea Bowl is a selection of her poems, written after her return to Japan in 1993. These 100 haiku were chosen by editor Kazuaki Tanahashi and translated by Zen teacher Kate McCandless to celebrate Mitsu's 100th birthday on April 27, 2014. The introduction by Zen poet and priest Norman Fischer describes with loving detail a meeting with Mitsu at Rinsō-in temple in 2010, considers the formative impact of war in Japan and social upheaval in America on her life, and places her poetry in the evolution of haiku as an international form.

## **Book Information**

Paperback: 176 pages

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## **Customer Reviews**

Teaching lineages, so important in Buddhism, sometimes get extended in the most unusual ways. Mitsu Suzuki, widow to Shunryu and such a touching presence in CROOKED CUCUMBER, is a master of the tea ceremony, seems to have acted as den mother to the Tassajara community, and, surprise of all surprises, is an accomplished poet in the haiku tradition. Someone once said of the Irish pennywhistle that it was an instrument that anyone could play but very few could play well; likewise the haiku, the number-one popular chance these days for someone to write bad poetry. Mitsu Suzuki's first collection in translation, TEMPLE DUSK (Parallax Press, 1991, translated by Gregory Wood) is lovely, with one fine poem after another; her second, A WHITE TEA BOWL, translated by Kate McCandless and published by Rodmell Press in honor of Suzuki's hundredth

birthday on April 23, 2014, is as good a collection as any I've read by any contemporary practitioner. Splendid work. Glenn Shea, from Glenn's Book Notes at [www.bookbarnniantic.com](http://www.bookbarnniantic.com)

I think the reviewer completely missed the point of this book. As far as I can see this book was published in honor of its author's 100th birthday and I'm not sure who the reviewer thinks would better serve that than the students who honor her so much. It is a lovely book!

It is an excellent book ! I really enjoyed reading it!!! Highly recommended!

This is a wonderful book. If you love Haiku you will not be disappointed.

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